

20. **Шар**

Exercise 20, titled "Шар", is in G major (one sharp) and common time. The right hand features a melodic line with triplets of eighth notes and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Continuation of exercise 20. The right hand continues with melodic phrases, including a triplet of eighth notes. The left hand accompaniment remains consistent with the previous system.

21.

Exercise 21 is in G major and common time. The right hand has a more complex melodic line with many slurs and triplets. The left hand accompaniment consists of chords and moving lines.

22.

Exercise 22 is in G major and common time. The right hand features a melodic line with slurs and a triplet. The left hand accompaniment includes chords and moving lines.

Continuation of exercise 22. The right hand continues with melodic phrases, including a triplet. The left hand accompaniment remains consistent with the previous system.